Brought to you by: H2O scanlations

Raws provided by: Umi no naka

* STOP DISTRIBUTION ONCE LICENSED
* DO NOT RE-UPLOAD WITHOUT PERMISSION

Asahi who goes to a male soapland to collect on their debt coincidentally meets Kanna. The owner of the shop had run off leaving Kanna, who was working as a live-in worker suddenly without a job and a place to stay. Unable to abandon his former classmate Asahi lets Kanno stay at his rundown apartment as a freeloader however...

It's the gentle reunion and lovestory of two lonely people tossed out in the recesses of the city

A collection of 6 episodes and an extra published for the tankoubon.

ROMUCO◆ MIIKE

三池ろむこ

PROFILE

1月9日生まれ　B型
前より増々1日が過ぎるのが早
くなっております
老いだな

cover design ◆mochi design

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

ゆうぐれのまち

三池ろむこ

花音

ゆうぐれのまち

9784832287761

ISBN978-4-8322-8776-1

C9979 ¥600E

1929979006006

雑誌 51358-13

定価：本体600円+税

借金取りの旭は 取り立てに行った風俗店でカンナと偶然再会。
経営者から逃げたため 住み込みで働いていたカンナは
旭と宿を同時に失って
そんな元クラスメートをなせか見捨てることができない旭は
自宅ワンルームアパートで、居候、させるが。

街の片隅で拾った風俗を二人でゆっくりと
愛し育てゆく、優しい再会ラブストーリー。
描き切り6作に加筆 描き下ろし入りて待望の刊行。

ゆうぐれのまち

三池ろむこ

◆芳文社◆

あだなみに星

On top of the hill it shone brightly from afar
That star
The sun climbed and the time for dreaming passed
I sunk deep into the sea and I could no longer see it

フルルルル…
熱海
あたみ
Atami
HEHE～♪
HOT SPRINGS. WE'RE GOING TO THE HOT SPRINGS~♡
Bustle
Bustle

IT'S ALL THANKS TO OL' UNCLE HOSONO, RIGHT? ♡
IT'S THANKS TO HIM THAT PENNILESS GUYS LIKE US GET TO COME HERE TO A HOT SPRINGS INN!
FRET
ATAMI?
EH—— THAT'S SO NICE! SO NICE—— RIGHT, ANIKI!!
FRET
A day before
IF THAT'S WHAT YOU THINK, THEN GO FIND WORK.
AHA ♡
FOR NOW WE GOT MY UNCLE TO LET YOU STAY IN EXCHANGE FOR MY DOING ODD JOBS AT THE SHOP
THE RESERVATION'S FOR TOMORROW AND IF WE CANCEL NOW WE'LL HAVE TO PAY A FEE. IT'D BE SUCH A WASTE SO YOU GO INSTEAD, ASAHI.
WELL, THE TIMING'S REALLY INCONVENIENT FOR MINAKO.
Minako = The widow!

Eh
I'll give you a big discount ♡
You're not saying it for sure!!
I'll dock just a little from your paycheck, alright?
Have some pride!!
Find a pretty girl who's free and shack up with her ---
Well, the baby got a fever this morning.
Tomorrow? That's a bit sudden...
You remember. It's that kid you looked after before.
Nice ♡
I'm free tomorrow, and I'm free the day after! I'm free every-day!!
Yes!
Eh--- I'll go! I'll go! I'm free!!
Let's go---!
Let's go! Besides, we have got to go!
Haa
'Free, free'! Stop saying that...

--BUT THEN,
IF THERE'S SOME WOMAN WHO'S FREE THEN WHATEVER; I DON'T MIND.
MUTTER.
YOU KNOW I HAVEN'T GOT ANYONE LIKE THAT LATELY, RIGHT? IS THAT SUPPOSED TO BE SARCASM?
OUCH!
FLAP
WHO ELSE IS THERE BUT YOU, HUH?
ARE YOU AN IDIOT?
Asah!
Lately he sometimes rushes into strange points.
If he thinks that way then...
Look! It's a foot bath, a foot bath! ♡

TUG
FUU
THUNK
TUG
I'LL PASS
SPOIL SPORT!
Smack
Stop
Wah!
SPLASH
SPLASH
Well... Whatever, it's fine...

Look! They're drying fish!
DON'T WORRY, IT'S FINE
WE SHOULD HAVE TAKEN THE BUS
THIS TOWN'S JUST FULL OF HILLS

OUR MIDDLE SCHOOL WAS BUILT ON TOP OF A HILL, REMEMBER?
EVEN NOW, FROM TIME TO TIME, WHEN I CLIMB A HILL I REMEMBER THAT TIME.
HM?
IT'S PRETTY STRANGE, WALKING ALONG LIKE THIS WITH ASAHI.

I LOVED LOOKING AT IT SO I'D INTENTIONALLY GO HOME LATE
ON MY WAY HOME, I'D LOOK OVER MY SHOULDER AND I'D SEE VENUS TWINKLING ALL BY ITS LONESOME.
.....
I DON'T REMEMBER AT ALL...
YOU'RE A STRANGE ONE.
THAT'S YOUR ONLY REASON?
IT'S A SECRET.
"ALSO"?
AND ALSO...
...IT DIDN'T MATTER IF I WENT HOME ANYWAY. IT HAD BEEN DIFFICULT LIVING THERE...

LET'S GO LATER.
AH, ASAHI, LOOK.
YOU CAN SEE THE OCEAN.
HUH? WHAT'S WITH THAT?
PLEASE ENJOY YOUR STAY.

SURE LOOKS LIKE HOSONO-SAN SPLURGED ON THIS
I'm suddenly worried about that deduction to my salary...
THIS IS A REAL NICE PLACE...
I WONDER WHAT THAT WAITRESS THOUGHT
ABOUT WHAT?
ABOUT US BEING BOTH GUYS AND COMING HERE
HOW D I KNOW!
LET'S GET INTO THE BATH
AL-RIGHT!
...GEEZ, YOU...
It's not alright!
DON'T YOU KNOW HOW TO PUT IT ON PROPERLY?

ASAHI, YOU'RE PRETTY GOOD WITH YOUR HANDS THERE--
TIGHTEN...
That baby's pretty attached to you too.
JUST LIKE AN OLDER BROTHER (ANIKI)
HERE.
TURN AROUND.
WELL, I DO HAVE A YOUNGER SIBLING
TIGHTEN
THOUGH I DON'T SEE HIM ANYMORE.
LET'S GO
CLINK.
THERE, IT'S DONE.

I GOT IT.
Again, doesn't say anything
Not about his past,
HURRY UP.
AH
Not about himself
SHUTS
There's no need to pry too deeply into something if he himself doesn't want to talk.
But despite that—

...THIS LOOKS BAD.
DON'T YOU MEAN GOOD?
Bwa?
BUT! LOOK AT THAT LOBSTER! JUST WHAT IS THAT!
fwaa
AAH. YOU MEAN THAT TYPE OF BAD...
I...AFTER EATING THIS, CAN I GO BACK TO EATING JUST PLAIN BREAD TOMORROW?
IT'S FINE I CERTAINLY CAN.
WELL
Cheerful speed. Plain bread and non-venomous snake serves

THANK YOU.
HERE, FIRST THINGS FIRST.
CHEERS TO HOSONO-SAN AND THE WIDOW!
A bountiful, multi-colored feast
Meaningless cheery voices from the TV
Asahi, who's in a better mood than usual

How did he touch and feel?
What things did he laugh at?
Until now, what sort of people did he spend time with?
Why is that?
This is fun and yet
it's suffocating
KANNA,
The voice of a man from the past
YOU'RE TOO HEAVY

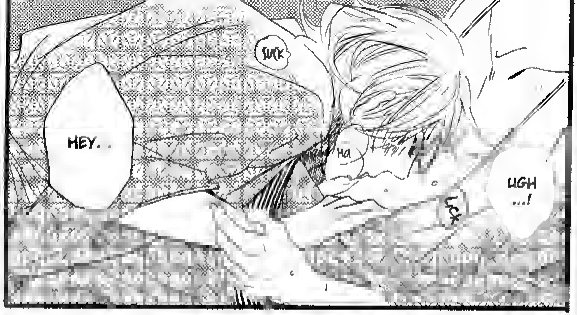
THAT PART OF YOU IS JUST TROUBLESOME
They crashed against my mind like waves
THAT'S NOTHING BUT LIP SERVICE I KNOW WHAT YOU'RE LIKE
..WHY? I'M TRYING NOT TO BE A BURDEN ON YOU...
..EH?
PLEASE DON'T COME HOME TO THIS HOUSE ANYMORE!
My crying mother
Smashed up words
AH--- LOOKS LIKE THIS SHOP'S CLOSING DOWN TOO
KANNA, I'LL LEAVE THE CLOSING UP TO YOU, OKAY?
If I'm going to be left behind then,
HEY
HEY!

It'd be better if they hadn't bothered with me from the start
HEY, WAKE UP, KANNA!
GEEZ! ONE MOMENT YOU'RE IN SUCH HIGH SPIRITS AND THEN THE NEXT YOU'RE NODDING OFF...
AH... ASAHI ...
Flop
TO THE BATH!
...WHERE ARE YOU GOING?
SCRUB
SCRUB
SORRY

I'LL GO TOO...
...
SPLASH
THAT WAS SOME EXCELLENT DRINKING.
IDIOT.
LOOKS LIKE I'M MORE DRUNK THAN I THOUGHT. DRINKING SUCH GOOD STUFF MUST HAVE SURPRISED MY STOMACH.
HAHA. SORRY.

AH...
TODAY
NO, LATELY YOU'VE BEEN ACTING WEIRD
LIKE YOU'D LOOK STRANGELY ENJOYING YOURSELF THEN YOU'D SUDDENLY LOOK SAD AND QUIET.
—Ah
WHAT'S THE MATTER?
KANNA?
Splash
—IT'S NOTHING.
SFX Splash
STO...! ARE YOU STILL DRUNK?
HEY!
!
ASAHI ...
I didn't want my feelings to make you notice

NH
Like this it seems
that I am drowning
under the weight of
my own heaviness
NH
HU.


SUCK
HEY..
Ha
Lick
UGH ...!

SUCK
YOU'RE WARMER THAN USUAL.. ASAHI.

Slide
CLINCH!

KANNA,
DAZED
ENOUGH
LET'S SWITCH

ENOUGH ALREADY
THAT'S ENOUGH
I'LL DO IT FOR YOU TODAY

AH...
Kiss Kiss Squelch
SHUDDER
SHUDDER
Kiss
Kiss
Kiss

YOU'VE GOTTEN PRETTY USED TO HOLDING A MAN, HAVEN'T YOU?
AH...
ASAH!
BUT
WE'RE STOPPING
TSU
—I'VE GOT YOU TO THANK FOR THAT.
AH!
HEY,
--AH... WHY?
THE QUESTION I ASKED YOU AT THE BATH
ANSWER MY QUES-TION.

--I'M NOT TELLING YOU.
NH...!
THERE ARE A LOT OF THINGS YOU'RE NOT TELLING ME TODAY.
FLINCH
DON'T
WE'RE STOPPING HERE, JUST LIKE THIS
CAN'T BE HELPED THEN.
NH...
ASAHI
N--O
--LET'S CON-TINUE

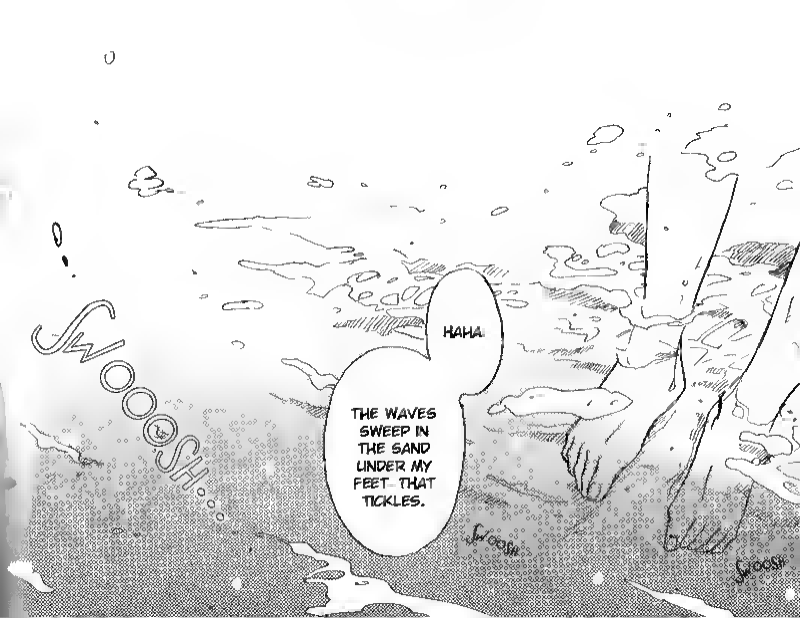
THERE'S SOMETHING ABOUT ME YOU'RE THINKING ABOUT, ISN'T THERE?
...YOU'LL DEFINITELY GET ANGRY
YOU CAN'T KNOW THAT WITHOUT ASKING FIRST.
...I'LL TELL YOU SO
PUT IT IN
AH...

HA...
AM I NOT HEAVY?
YOU'RE ASKING IF YOU'VE PUT ON WEIGHT?
THAT'S NOT WHAT I MEAN!
--IT . IT SEEMS LIKE I'M TOTALLY IN LOVE WITH ASAHI
I DON'T LIKE THAT
ISN'T THAT TIRE-SOME?
ISN'T THAT HEAVY?
IF ASAHI THINKS THAT WAY ABOUT ME THEN
I--

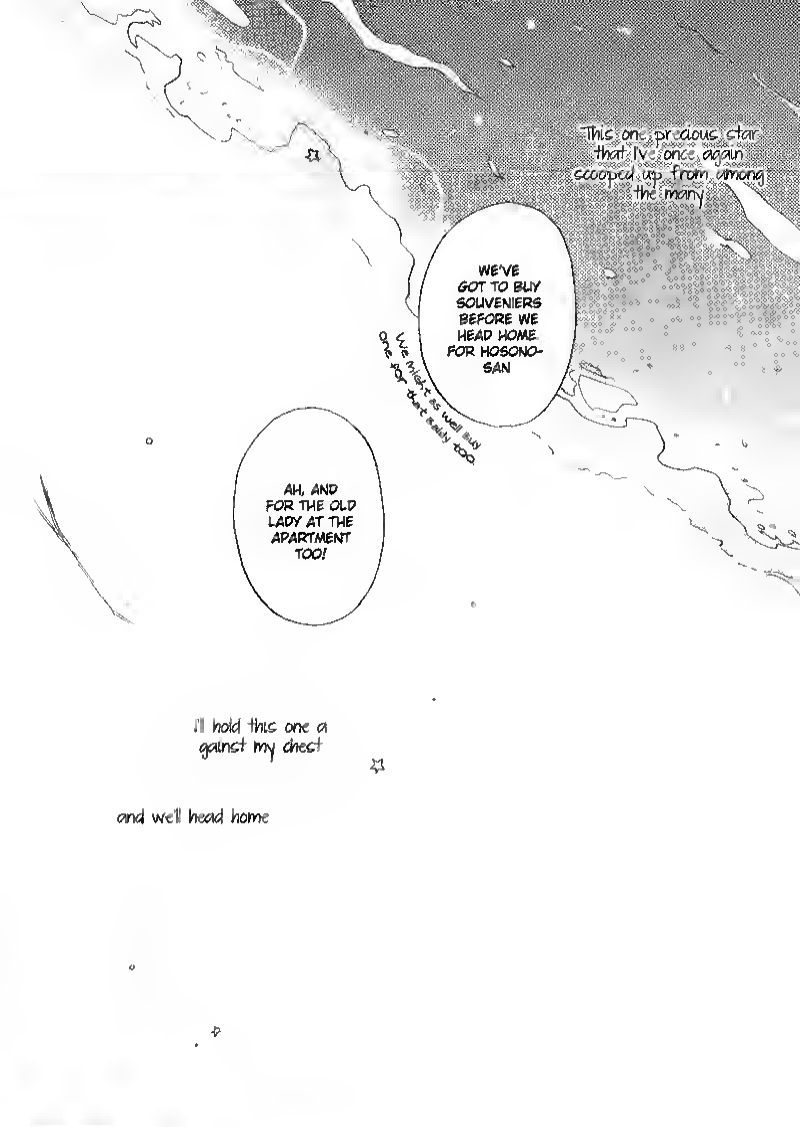
I KNEW IT
YOU'RE RIGHT. I AM ANGRY...
Grab...
ASAHI...
...BACK THEN, AT THAT MOMENT, I THOUGHT YOU WERE GOING TO FLY OFF.
NOW, IF I DON'T HOLD ON TO YOU TIGHT I COULD JUST FIND YOU GONE. IT CAN'T BE HELPED
THAT'S WHY, YOU BEING A LITTLE HEAVY IS JUST RIGHT.
I'LL MAKE IT SO THAT YOU WON'T EVEN BE ABLE TO TELL WHICH OF US IS THE HEAVY ONE.

STAY BY MY SIDE
What I saw a long time ago was that school bullying,
that star during twilight and the shadow of that one guy
KIRIZAKI?
IT'S KIRIZAKI, RIGHT?

You've always been my shining star



ISN'T IT COLD?
IT'S FINE
Splash
Splash
Swoooosh
.. HUH?
THIS IS UNUSUAL
ONCE IN A WHILE, I FEEL LIKE JOINING IN
Stars in the sky
HEHE
HAHA
Waves on the sandy beach


This one precious star that I've once again scooped up from among the many
WE'VE GOT TO BUY SOUVENIERS BEFORE WE HEAD HOME FOR HOSONO-SAN
We might as well buy one for that kitty too.
AH, AND FOR THE OLD LADY AT THE APARTMENT TOO!
I'll hold this one against my chest
and we'll head home

END